



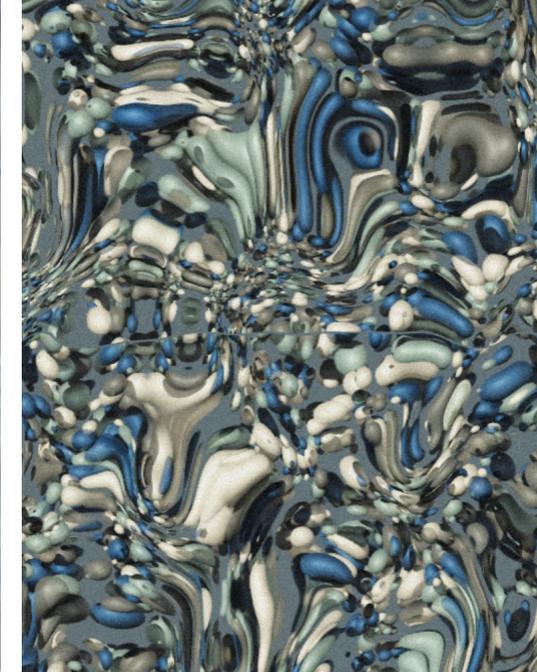
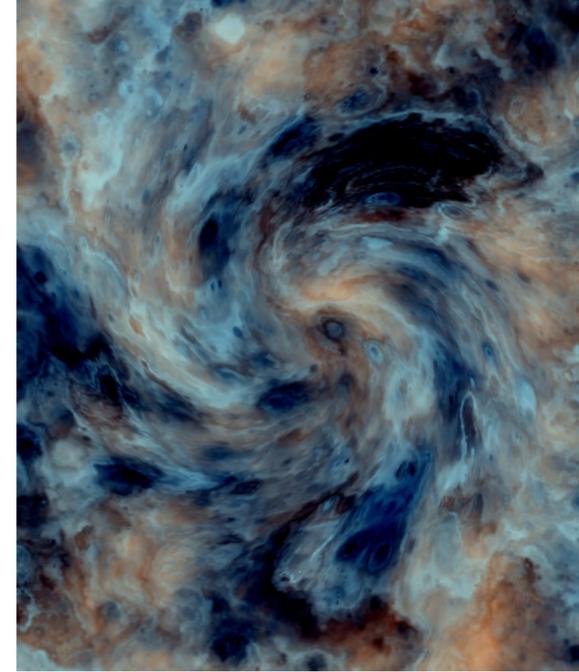
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With the 'Folds' series, artist **Celia Hader** makes use of the classical 'Trompe l'oeil' technique, where she plays with your perception and confusion because of the optical illusion.



Darien Britto

'Pigments' is an exploration of colour and spatial distortion. Each instance is an abstract representation aimed at evoking a micro or macro-environment; from unknown substances, or oil in a canvas, to nebular formations.

'Vahria' is an inquiry into the breaking points between two and three dimensions. Using spheres I attempt to create a tension between flatness and depth. Regular bodies become distorted blobs and circles. Occasionally, triangles are revealed, which are fundamental units in computer graphics.

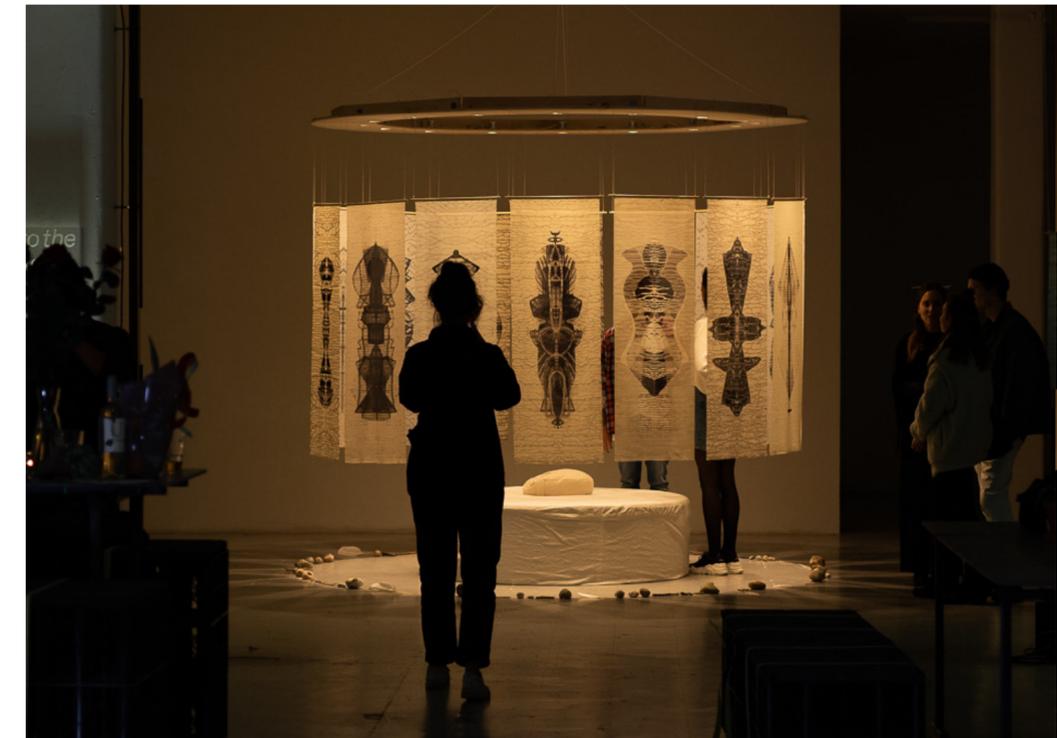
The project is also a playful comment on constructivism and its dominance as a visual style in current generative art NFTs. In Vahria, I take the deconstructivist approach, favouring fragmented volumes, asymmetries and skewness, over linear forms, straight lines and right angles.



Anna Nunes interprets her experiences with paint on canvas and offers an authentic access to unknown worlds; such as the Fulani communities in the Boe region, one of the most inaccessible parts of West Africa. Several years ago, Anna lived and worked with these communities in a forest conservation project. Through her art, Anna wants to build a bridge between their world and ours. Because as Anna Nunes herself describes it, we live in two completely different societies, but we live in a world that we have to organize together.



Weronika Uyar recently graduated at the Royal Academy of Arts in The Hague. Being born in Poland but growing up in Istanbul has given her an opportunity of seeing contrasting cultures.



Beervangeer is a studio for development for interactive media design with focus on exploration of human consciousness.

As **Studio Poca**, Julie de Ruijter develops ritualistic artworks and interactive rituals. With an emphasis on textile design, atmospheres, and natural materials. Through her work, Julie explores how restoring our connection to our intuitive, visual and symbolic world can contribute to new systems of life. Researching ways of restoring our reciprocal relationship with the natural world by reconnecting with natural rhythms and the mystical.